

Kung Fu Panda

Selections for Wind Band



Hans Zimmer and John Powell
arr. Ludwig Hjortenhammar

♩ = 80 Ancient China/Story of Shen

mp

9 rit.

A ♩ = 100 Panda Po 13

28

mf

33 ♩ = 108 Hero

f

36 B

42

47

53 C

mf

57

ff

molto accel.

fp

Ancient China/Story Of Shen, Invasion Begins, Zen Ball Master from the Motion Picture KUNG FU PANDA 2 By Hans Zimmer and John Powell
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Oogway Ascends, Panda Po, Hero, Dragon Warrior Is Among Us,
Tai Lung Escapes, Shifu, Faces Tai Lung from the Motion Picture KUNG FU PANDA By Hans Zimmer and John Powell
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$\text{♩} = 136$ Dragon Warrior

61 **D**
f *fp*

66
f

71 **E** *ad lib. mallets*
2
mf

77
mf *mf* *f*

82

86
mf 3 3 3 *mp* rit.

93 **F** $\text{♩} = 76$ Invasion Begins $\text{♩} = 110$
10
mf

105

107

109 **G**

mp *f*

111

113

mp *f* **3**

118 **H**

121

mp *f*

123

124

127 *ff* *accel.* **I** = 126 Tai Lung Escapes **6** *mp*

138

141

144 **J** 8 *mp* 4

rit. . . . ♩ = 142 Shifu Faces Tai Lung

162 **K** 2 *ff* *fp* 3

168

172 **L** 7 *p* *ff* 3 3 3

186 3 3 3 3 3 3

191 **M** 6 *f* *ff* 3 3 3 3

202

208 *fff* *mp* rit. . . .

215 **N** ♩ = 82 Oogway Ascends, Master Oogway

mp

224

234 **O** *mf*

242 *mf* *mp* rit.

252 **P** ♩ = 134 Zen Ball Master *f*

258

264

268

273

279

284 **Q** *ff* 1. 2. *V.S.!!*

291 **R**
div.

293

295

297

300

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$\text{♩} = 80$ Ancient China/Story of Shen

8 rit.

15 A $\text{♩} = 100$ Panda Po
13

31

35 $\text{♩} = 108$ Hero B

41

48

53 C

57 molto accel.

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61 **D** ♩ = 136 Dragon Warrior

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, ending with a *fp* (fortissimo piano) marking and a fermata.

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. The music features a series of sixteenth notes, followed by a rest, and ends with a fermata.

71 **E** *ad lib. mallets*

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf*. The music consists of eighth notes with a fermata over the first measure.

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *f*. The music features a series of eighth notes, followed by a rest, and ends with a fermata.

Musical staff 83: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf*. The music features a series of eighth notes, followed by a rest, and ends with a fermata.

Musical staff 87: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mp*. The music features a series of eighth notes, followed by a rest, and ends with a fermata. A *rit.* (ritardando) marking is present above the staff.

93 **F** ♩ = 76 Invasion Begins ♩ = 110

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf*. The music features a series of eighth notes, followed by a rest, and ends with a fermata. A *rit.* (ritardando) marking is present above the staff.

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf*. The music features a series of eighth notes, followed by a rest, and ends with a fermata.

Musical staff 107: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *mf*. The music features a series of eighth notes, followed by a rest, and ends with a fermata.

109 **G**

mp *f*

111

mp *f*

113

mp *f*

115 **H**

mp *f*

120

mp *f*

122

mp *f*

124

mp *f*

126 *accel.* **I** = 126 Tai Lung Escapes **6**

ff *mp*

137

mp *f*

141

mp *f*

144 **J** 8 4 rit. 2 *mp*

164 **K** ♩ = 142 Shifu Faces Tai Lung *ff* *fp*

170 *p*

177 **L** 7 *ff*

187 6

197 **M** *f* *ff*

204 *fff* *mp*

211 rit. **N** ♩ = 82 Oogway Ascends, Master Oogway *mp*

221

231 **O** *mf*

242 *mf* *mp* rit.

252 **P** ♩ = 134 Zen Ball Master *f*

258

263

269

276

282 **Q** *ff*

287 **R**

292

296

299 *ff*

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$\text{♩} = 80$ Ancient China/Story of Shen

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a series of quarter notes starting on G4 and moving up stepwise to D5, followed by a half note D5. Dynamic marking: *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a series of quarter notes starting on G4 and moving up stepwise to D5, followed by a half note D5. Dynamic marking: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 is marked *rit.*. Measure 14 is the start of section A, marked $\text{♩} = 100$ Panda Po, with a dynamic marking of *mf*. The melody features a series of eighth notes with triplet markings (3).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplet markings (3). Dynamic marking: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 is marked $\text{♩} = 108$ Hero, with a dynamic marking of *f*. Section B begins. The melody features eighth notes and triplet markings (3).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplet markings (3). Dynamic marking: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplet markings (3). Dynamic marking: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Section C begins at measure 50. The melody features eighth notes and triplet markings (3). Dynamic marking: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplet markings (3). Dynamic marking: *ff*. The staff ends with a *molto accel.* marking and a final dynamic marking of *fp*.

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61 **D** ♩ = 136 Dragon Warrior

Musical staff 61: Treble clef, key signature of two sharps (D major). Starts with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, ending with a dynamic marking of *fp*.

Musical staff 66: Treble clef, key signature of two sharps. Starts with a dynamic marking of *f*. The melody continues with eighth and sixteenth notes.

71 **E** *ad lib. mallets*

Musical staff 71: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*. The melody consists of eighth notes with rests, indicating a mallet part.

Musical staff 78: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*, which then increases to *f*. The melody consists of eighth and sixteenth notes.

Musical staff 83: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, including a triplet.

87 *rit.* **F** ♩ = 76 Invasion Begins 10

Musical staff 87: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes, including a triplet. A *rit.* (ritardando) marking is present above the staff.

103 ♩ = 110

Musical staff 103: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mf*. The melody consists of eighth notes, including triplets.

Musical staff 105: Treble clef, key signature of two sharps. The melody consists of eighth notes, including triplets.

Musical staff 107: Treble clef, key signature of two sharps. The melody consists of eighth notes, including triplets.

Musical staff 109: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mp*. The melody consists of eighth notes, including triplets. A dynamic marking of *f* appears later in the staff.

Musical staff 111: Treble clef, key signature of two sharps. Starts with a dynamic marking of *mp*. The melody consists of eighth notes, including triplets. A dynamic marking of *f* appears later in the staff.

113 *mp* *f*

115 **H** *mp* *f*

120 *mp* *f*

122 *mp* *f*

124 *mp* *f*

127 *ff* *mp* **I** = 126 Tai Lung Escapes
6

138 *ff* *mp*

143 **J** 8 *mp* *f*

158 *ff* *fp* **K** = 142 Shifu Faces Tai Lung
2

168

171 **L** 7 *p* *f*

184 *ff*

188

197 **M** *f* *ff*

204 *fff* *mp*

211 rit. **N** ♩ = 82 Oogway Ascends, Master Oogway *mp*

221

231 **O** *mf*

242 *mf* *mp* rit.

252 **P** ♩ = 134 Zen Ball Master *f*

257 *f*

261

2 3 4 5 6 7 8

269

9 10 11 12 13 14 15 16 17

278

2 3 4 5 6

284

Q
ff 1.

290

2. **R**

294

294

297

ff

300

2 7

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♩ = 80 Ancient China/Story of Shen

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking of *mp* is present.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a half note D5. A dynamic marking of *mp* is present. A *rit.* marking is above the staff. A box labeled 'A' contains the tempo marking '♩ = 100 Panda Po' and the number '11'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. A dynamic marking of *mf* is present.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. A dynamic marking of *mf* is present.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a half note D5. A dynamic marking of *f* is present. A box labeled 'B' is above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a half note D5. A dynamic marking of *f* is present.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a half note D5. A dynamic marking of *mf* is present. A box labeled 'C' is above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter notes G4, A4, B4, C5, and a half note D5. A dynamic marking of *fp* is present. A box labeled 'D' contains the tempo marking '♩ = 136 Dragon Warrior'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. A dynamic marking of *f* is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes. A dynamic marking of *f* is present. A box labeled 'E' contains the number '7'.

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80

85 *mf* *f* rit. . . .

93 **F** ♩ = 76 Invasion Begins *mf* *mp*

100 ♩ = 110 *mf*

104

107 **G**

110

113 **H**

119

122 *mp* *f*

126 *ff* *mp* **I** ♩ = 126 Tai Lung Escapes 2 3

132 4 5 6 7 8 9

138 10 11 12 13 14 15

144 **J** 2 3 4 5 6

150 7 8 9 10 11

156 2 3 4 5 6

162 rit. 7 **K** ♩ = 142 Shifu Faces Tai Lung

168 5

177 **L**

182

190 **M** 6 3 3 3

203

3

fff *mp*

rit.

215 **N** ♩ = 82 Oogway Ascends, Master Oogway

mp

226

O

mf

237

mp

247

rit.

P ♩ = 134 Zen Ball Master

mp

262

4

7

278

284

Q

ff

288

1.

2.

R 8

299

ff